

**STORIES FROM HELL'S KITCHEN: AN ORAL HISTORY OF AN ICONIC NEW YORK  
NEIGHBOURHOOD**

**PARTICIPANT INFORMATION SHEET**

1. **Title of Project:** Stories From Hell's Kitchen: The Oral History Of An Iconic New York Neighbourhood
2. **Legal basis for research for studies.** The University undertakes research as part of its function for the community under its legal status. Data protection allows us to use personal data for research with appropriate safeguards in place under the legal basis of **public tasks that are in the public interest**. A full statement of your rights can be found at <https://www.shu.ac.uk/about-this-website/privacy-policy/privacy-notice-for-research>. However, all University research is reviewed to ensure that participants are treated appropriately and their rights respected. This study was approved by UREC with Converis number ER32704937. Further information may be found at <https://www.shu.ac.uk/research/ethics-integrity-and-practice>
3. **Opening statement:** This research is being undertaken to explore neighbourhood change in Hell's Kitchen, Manhattan in New York City as recounted by present and past residents and/or people who have close connections with the neighbourhood. The oral history method (sometimes referred to as life history method) will be used to help generate new insights on Hell's Kitchen as a neighbourhood drawing on people's recollections of the locality in living memory. Oral history enables people to share their perceptions of change spanning several years, often from childhood to the present day. As a collection, the oral history will help us understand the impact of neighbourhood change in Mid West Manhattan and specifically, the way in which these changes have altered Hell's Kitchen as place in living memory. The study will be conducted from July 2021 to June 2025
4. **Why have you asked me to take part?** You are being invited to participate in this study as you are someone who lives or has lived in Hell's Kitchen and/or has able to comment on the way in which the neighbourhood has changed over the years.
5. **Do I have to take part?** It is entirely up to you to decide if you want to take part. A copy of the information provided here is yours to keep, along with the consent form if you do decide to take part. You can still decide to withdraw at any time without giving a reason, or you can decide not to answer a particular question. You can withdraw from the study at any time by emailing Dr Angela Maye-Banbury [a.maye-banbury@shu.ac.uk](mailto:a.maye-banbury@shu.ac.uk) or phoning 00 44 114 225 4753 or 00 44 7947 507480
6. **What will I be required to do?** You will be invited to take part in an interview with Dr Angela Maye-Banbury, Senior Lecturer in Housing And Neighbourhoods at Sheffield Hallam University UK. In 2021, your interview will take place on Zoom. During the interview, you will be asked open ended questions about your memories of Hell's Kitchen. These are likely to include: What were your first memories of Hell's Kitchen? Where did you live? Describe your memories of the neighbourhood at that time. What is it that makes Hell's Kitchen special? What are your favourite parts of the neighbourhood and why? How important is (was) a sense of community to you in the neighbourhood? To what extent has Hell's Kitchen been able to reinvent itself given its history? What impact has gentrification and the rebranding as Clinton had on your relationship with Hell's Kitchen as a neighbourhood?

7. **Where will this take place?** Interviews will be recorded on Zoom for the foreseeable future. It is hoped, however, that when the threat to wellbeing posed by COVID-19 ceases that some interviews will be carried out in person in New York.
8. **How often will I have to take part, and for how long?** It is expected you will do one interview lasting about an hour. A time will be found to do your interview which suits you. On completion of the interview, we will email you your audio file and a verbatim (word for word) transcript to check for accuracy and to identify any misspellings and/or content you would not like to be excluded. If you would prefer, your interview may be available on a CD and printed transcript format. If any edits are needed, these will be undertaken as soon as possible. The final version of both the written transcript and audio file will then be sent to you for approval before being published as an output: These outputs include: publication on the 'Stories From Hell's Kitchen' web site (audio file and transcript), academic and other journals articles, book/book chapters and podcast series. We aim to send you both the audio file and transcript to you no more than 8 weeks after the initial interview). We will wait to have confirmation from you that you are happy with the audio and transcript content before anything is published as part of the outputs identified above. We may ask you to do a follow up interview if there are further aspects of Hell's Kitchen and neighbourhood change you would like to share with us.
9. **If deception is involved in the study** in terms of withholding information or supplying some degree of misinformation, participants need to be alerted to it if at all feasible, e.g. some information may be withheld initially but you will be fully informed after the experiment etc., and/or the researcher needs to consult with a relevant user group about the likely acceptability of the deception to research participants.
10. **Are there any possible risks or disadvantaged in taking part?** There are no known risks or disadvantages associated with participation in this oral history project. No sensitive issues will be discussed. In fact, given how busy the world has become, people tell us they find the experience of recounting their life story to a professional researcher to be a positive, empowering and life affirming experience. Oral history is a people's history. Oral history projects, therefore, often seek to recruit people whose voices are not immediately apparent in existing scholarship. They tell us that their experiences have been recognised and validated by an academic research study. Some interviewees have told us that, after an interview, they are motivated to conduct their own research and/or create a family history archive. You will be interviewed by Dr Angela Maye-Banbury, a highly experienced researcher with over thirty years of conducting oral history interviews. Angela will ask questions in a clear and understandable way giving you as much time as you need to respond. That said, if during the course of the interview you feel uncomfortable at any time, please let the interviewer know so that your interview may be rescheduled or stopped entirely.
11. **What are the possible benefits of taking part?** This research study has been designed to capture the positives about living in Hell's Kitchen. In your interview, you will be asked to talk about the things that make Hell's Kitchen special to you. In this way, the interview will (re) connect you with the neighbourhood. You will also have the chance to talk about aspects of Hell's Kitchen which are particularly appealing to you. In addition, you will be given an audio file and verbatim (word for word) of your recorded interview to keep for posterity.
12. **When will I have the opportunity to discuss my participation?** Absolutely. You can contact Dr Angela Maye-Banbury for the duration of the study July 2021 – June 2025 [a.maye-banbury@shu.ac.uk](mailto:a.maye-banbury@shu.ac.uk) In addition, Angela will be in touch with you when your interview transcript and audio file are ready for your verification. She will also be in contact with you to ask for your final sign off following revisions to the transcript or audio recording.

13. **Will anyone be able to connect me with what is recorded and reported?** Yes but only with your express consent. Each person interviewed will have their own dedicated page on the 'Stories From Hell's Kitchen' web site. Your name (as you would like it to be represented), a photograph chosen by yourself and an audio of your oral history recording will be made available on your individual page. Other research outputs may include your photograph, any other photographic materials you provide, your audio file and interview transcript. This material may also be included in other research outputs such as a book, book chapter, academic journal paper or podcast series. Your anonymity will be waived only with your express agreement. Should you not wish to be identified or connected with what is recorded or reported, please let us know. We can, for example, anonymise your contribution or assign you a pseudonym when using extracts from your transcript only for selected outputs.
14. **Who will be responsible for all of the information when this study is over?**
- Dr Angela Maye-Banbury will be responsible for the data when the project is over. For the duration of the project, the audio files, transcripts and any photographic materials will be stored on Sheffield Hallam University's data servers at least until the end of the next Research Excellent Framework cycle.
15. **Who will have access to it?** The material will be accessed by Dr Angela Maye-Banbury primarily. On occasions, the data may also be accessed by two experienced researchers at Sheffield Hallam University Dr Richard White and Jane Petrie who, under Angela Maye-Banbury's supervision, may from time to time assist with the analysis.
16. **What will happen to the information when this study is over?** Your interview about life in Hell's Kitchen is likely to be of interest to a wider audience including researchers and members of the public. Selected materials such as an extract from your audio file, transcript and any photographic materials you have shared with us will remain on the dedicated project web site [www.storiesfromhellskitchen.org](http://www.storiesfromhellskitchen.org) (currently under construction). We will seek your consent to make this information available to a wider audience.
17. **How will you use what you find out?** Your interview may be used for one or a combination of the following: academic journal papers; a book or book chapter; conference presentations; magazine or other media articles and a podcast series. Your interview may also form part of a collection of publicly available interviews held in a public repository such as a library or university collection.
18. **How long is the whole study likely to last?** The study will begin in July 2021 and end in June 2024.
19. **How can I find out about the results of the study?** To find out about the results of the study or to find out how the research is progressing, you can contact Dr Angela Maye-Banbury, Senior Lecturer in Housing and Neighbourhoods Sheffield Hallam University Sheffield UK [a.maye-banbury@shu.ac.uk](mailto:a.maye-banbury@shu.ac.uk)

Details of who to contact if you have any concerns or if adverse effects occur after the study are given below.

**Researcher/ Research Team Details:**

Dr Angela Maye-Banbury, Senior Lecturer in Housing and Neighbourhoods  
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Sheffield Hallam University  
SHEFFIELD S1 1 WB  
[a.maye-banbury@shu.ac.uk](mailto:a.maye-banbury@shu.ac.uk)

Tel: 00 44 114 225 4753 Please note that, in keeping with government COVID-19 safety guidelines, I am working off campus. Please leave me a voicemail and I will get back to you as soon as possible.

<p><b>You should contact the Data Protection Officer if:</b></p> <ul style="list-style-type: none"><li>• you have a query about how your data is used by the University</li><li>• you would like to report a data security breach (e.g. if you think your personal data has been lost or disclosed inappropriately)</li><li>• you would like to complain about how the University has used your personal data</li></ul> <p style="text-align: center;"><a href="mailto:DPO@shu.ac.uk">DPO@shu.ac.uk</a></p>	<p><b>You should contact the Head of Research Ethics (Professor Ann Macaskill) if:</b></p> <ul style="list-style-type: none"><li>• you have concerns with how the research was undertaken or how you were treated</li></ul> <p style="text-align: center;"><a href="mailto:a.macaskill@shu.ac.uk">a.macaskill@shu.ac.uk</a></p>
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